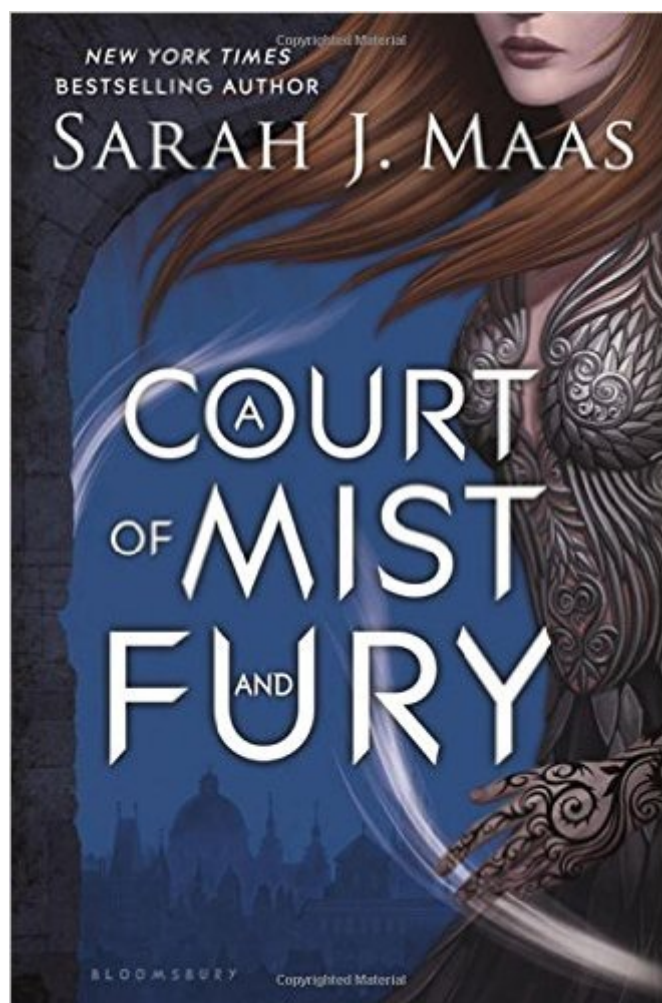


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# A Court Of Mist And Fury (A Court Of Thorns And Roses)



## Synopsis

The # 1 New York Times bestselling sequel to Sarah J. Maas' spellbinding *A Court of Thorns and Roses*. Feyre survived Amarantha's clutches to return to the Spring Court--but at a steep cost. Though she now has the powers of the High Fae, her heart remains human, and it can't forget the terrible deeds she performed to save Tamlin's people. Nor has Feyre forgotten her bargain with Rhysand, High Lord of the feared Night Court. As Feyre navigates its dark web of politics, passion, and dazzling power, a greater evil looms--and she might be key to stopping it. But only if she can harness her harrowing gifts, heal her fractured soul, and decide how she wishes to shape her future--and the future of a world cleaved in two. With more than a million copies sold of her beloved *Throne of Glass* series, Sarah J. Maas's masterful storytelling brings this second book in her seductive and action-packed series to new heights.

## Book Information

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## Customer Reviews

THIS BOOK IS AN ABSOLUTE MASTERPIECE. Seriously, I've never been this ridiculously happy throughout an entire story. Feyre's character growth is incredible. I wasn't a huge fan of her in *ACOTAR*, but she really reminds me of Aelin in *Heir of Fire* here with how she learns to respect herself and shape her own future. Feyre developed so much incredible self-awareness, honesty, and bravery. Rhys supports her, but she doesn't grow through him (which is SO important). She became pretty badass by the end and she's now one of my favorite characters? Man, this book shocked the hell out of me so many times. I can't really summarize all these feels right now, so

here's a list of the awesome:- The Court of Dreams/Rhysand's family- every. single. detail. of the Night Court (I expect amazing fan art)- answers & the insight into all of Rysand's previous actions- actual healthy relationships with communication (for friendships too)- how much Rhys supports and respects Feyre as an equal- the fact that this was never a love triangle!- Feyre leaves a toxic relationship for herself instead of another guy- awesome action scenes and pacing that never got slow- Feyre's POV stopped romanticizing Tamlin's controlling behavior from ACOTAR- Hades/Persephone retellings where Hades is the good guy are my favorite- how Feyre's sisters got worked into the plot- THAT ENDING aghhh it was painful but the next book will be amazing! I've seen some concerns that this book might be too steamy for teens, but I really don't think it's a bad thing for teens to read about consent in an empowering relationship for a change. I have seen SO many unhealthy relationships in YA books that romanticize abusive & controlling guys who are attractive because they're threatening (??). Rhys turns out to be the complete opposite of that here. It was definitely more explicit than I thought was necessary, but I also think adults who shield teens from sex scenes have either forgotten what being a teen is like or truly don't grasp the materials that teens see/read/live. Society has enough stuff that shames teen girls, so if they want to read this then let them see a strong female character going after the life & relationship that's healthiest for her. And before you ignore this book because of a potential love triangle or the risk that Rhysand's previous behavior would be considered acceptable, let me assure you that this book hightails it in the opposite direction. Maas is not condoning abusive relationships in any way -- quite the opposite. It's funny to look back at my review of ACOTAR last year where I said I'd be a way bigger fan of this series if the books dropped Tamlin and went to the Night Court. Hallelujah. I mean, I was somewhat into ACOTAR, but ACOMAF just became one of my all-time favorite books.

As you may or may not know, I am a Sarah J. Maas fangirl. I'm a huge fan of the Throne of Glass series, and when 'A Court of Thorns and Roses' came out last year and I loved it, I knew that I would forever and always adore everything she writes. I love her story-telling and the fact that her characters can be so complicated and flawed. She's not afraid to make the hard choices, but she's also so willing to reward her readers with some amazing moments of clarity and hope. Feyre went through some serious trauma in ACOTAR and at the end of the book you're wondering if she'll ever truly recover. What I loved so much about ACOMAF is that you're watching her work through that trauma and it's most certainly NOT an overnight transformation. She spends so much of the second book completely undone and damaged from what she experienced "under the mountain" and it totally colors her decisions and upends her world. Like I said, Maas is not afraid

to get messy and difficult with her character arcs and this is what I love about her. She gave us a Feyre that is working through her s\*\*\* and sometimes it's not pretty. But don't worry, Feyre has some pretty powerful (and beautiful) breakthrough moments as well. Through those dark days, Feyre is surrounded by people who walk with her through that darkness and help her get to the other side of her grief. We meet several new characters in ACOMAF and each and every one of them bring something new to the story. I loved the introduction of these people and what they brought to the table. They were each so distinct and separate from one another, but come together as an epic squad for Feyre to team up with. I can't wait to learn more about them and their pasts. Speaking of epic squads...this crew is out to kick some ass and take some names. The action and suspense it turned up to 100 in ACOMAF and towards the end of the book we get some serious WTF and OMG moments. I'm not quite sure how some things are going to turn out for some of the characters, but I know Maas will make it shocking and exciting! Oh, and lest I forget, there are some suuuuper sexy, steamy, swoony moments in this book. I mean, there were scenes where I had to take a moment and catch my breath. Maas really knows how to write some seriously provocative love scenes. I wish I could say more about this aspect of the book but I'd be totally spoiling it. I'll definitely have a lot more to say about it next week in my spoiler review. Bottom line, Maas knows how to tell a story. In ACOMAF she takes that talent and brings it to a whole new level. A true example of that is Chapter 54. This chapter absolutely blew me away! You'll totally see when you read it, but the way in which she slowly unfolds a certain back story that ties so much of the series together was masterful. As I read it, I felt like I was right there in the room as the character told it, holding on with suspense and awe as I listened to them confess secrets and hidden emotions. It was beautiful, heartbreaking, honest, tender and brought everything full circle. I've read that one chapter at least four times since I finished the book...it's THAT good!

I fell in love with the first one, and it was just as easy to fall in love with its sequel. There's a certain amount of realness to Maas's fantasy that makes the characters spark to life and makes you care about them. It's easy to love each and every page of the story as it unfolds, each chapter more and more gripping than the one before it. A fun read, by far, I definitely recommend reading it. If you loved the first book, you're definitely going to love this one. SPOILERS: This book means a lot to me on many different levels, but mostly because I've been isolated by a manipulative, abusive prick. I've been locked in a house, alone, "for my own good". I'm not saying this for sympathy, but people keep saying that the book isn't realistic in the aspect characters changed too fast and became abusive or mean too swiftly, but it happens. It does, and it's a relief to read a character so relatable

in that aspect. I love this book for many, many reasons, but that I can relate so blatantly with such a main character was probably the best surprise I could ever find between its pages.

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